

As recorded by Jimi Hendrix

♩ = 136

1

Gtr I

T

A

B

H P H P

H P H

H P H P

H P H P

[illegible]

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tenor part is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bass part is written in a simple, folk-like style. The lyrics are written below the bass staff.

[illegible]

15

T
A
B

H

17

T
A
B

Full

19

T
A
B

1/2

Full

P

22

T
A
B

sl.

Full

25

Tablature for measures 25-27:

- Measure 25: T (7, 8), A (7, 9), B (7, 11). Fret 7 has a bend. Fret 11 has a slide (sl.).
- Measure 26: T (7, 9), A (7, 9), B (7, 5). Fret 7 has a bend. Fret 5 has a slide (sl.).
- Measure 27: T (9, 7), A (9, 7), B (11). Fret 9 has a bend. Fret 11 has a slide (sl.).

28

Tablature for measures 28-30:

- Measure 28: T (7, 8), A (7, 9), B (7, 7). Fret 7 has a bend. Fret 9 has a slide (sl.).
- Measure 29: T (7, 9), A (7, 9), B (7, 7). Fret 7 has a bend. Fret 9 has a slide (sl.).
- Measure 30: T (9, 7), A (9, 7), B (11). Fret 9 has a bend. Fret 11 has a slide (sl.).

31

Tablature for measures 31-33:

- Measure 31: T (10), A (9), B (7). Fret 10 has a bend. Fret 9 has a slide (sl.).
- Measure 32: T (7, 9), A (7, 9), B (7, 7). Fret 7 has a bend. Fret 9 has a slide (sl.).
- Measure 33: T (9, 7), A (9, 7), B (11). Fret 9 has a bend. Fret 11 has a slide (sl.).

35

Tablature for measures 35-37:

- Measure 35: T (10, 10), A (9, 9), B (9, 9). Fret 10 has a bend. Fret 9 has a slide (sl.).
- Measure 36: T (9, 9), A (9, 9), B (9, 9). Fret 9 has a bend. Fret 9 has a slide (sl.).
- Measure 37: T (9, 7), A (9, 7), B (11). Fret 9 has a bend. Fret 11 has a slide (sl.).

38

T 6 6 6 6 6 5 5 5
A 7 7 7 7 7 6 6 6
B 0 5 5 5 5 5 5 5

Full Full... Full

41

T 9 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 10 11 11 11 11 11 11 11

sl. sl. P

45

T 9 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 10 11 11 11 11 11 11 11

P H P H P

48

T 9 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 10 11 11 11 11 11 11 11

Full

51

Full

T

A 9 9 9 9 7 9 7 9 9 9 7 9 7 9 9 7 9 9 7

B x 7 x 7 x 7 x 7 x 5

H H P

54

1/2 1/4...1

Full

T

A 9 7 7 7 6 6 6 6 6 8 7 7 10 9 7 7 9 11 11 9 11 9 9 9 11 11 7

B x 5 x 5 x 5 x 5 x 5 x 5 x 5

sl. H sl. H P 10 sl. sl.

58

3

1/4 1/2 1/4

T

A 9 7 9 7 9 11 9 11 9 7 9 9 7 9 9 7 4 19 9 7 9 7 10 12 7 10 10 7 10

B 9

P sl. H P sl. sl. sl. sl. sl.

62

Full

3

1/2 1/2

T

A 7 10 7 7 10 7 10 10 7 10 7 9 7 9 7 9 7 9 9 7 9

B 7 10 7 7 10 7 10 10 7 10 7 9 7 9 7 9 7 9 9 7 9

H H P P P

65

T 7 7 7 10 7 9 10 10 11 11 11 11 12 12 15 14 14 14 14 14 14 15

A 7 7 7 10 7 8 9 10 10 11 11 11 11 12 12 13 13 14 14 14 14 14 15

B

P sl. sl. sl. sl. sl. sl.

[illegible]

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef melody. The bottom three staves are labeled T (Tenor), A (Alto), and B (Bass), representing a three-part vocal harmony. The harmony is written in a simplified manner using numbers for fingerings and letters for notes. Performance markings include "Full" for full notes, "1/4" for quarter notes, and "sl." for slurs. The piece is in 3/4 time, as indicated by the "1/4" marking.

Melody:

Harmony:

Performance Markings:

- Full
- 1/4
- Full
- Full
- Full
- Full
- sl.
- sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single melodic line on a treble clef staff. The second system includes a vocal line (T) and two piano accompaniment lines (A and B). The third system continues the vocal and piano parts, with the piano part featuring a 'Full.' (Full) marking. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

81

T 10 0 0 7 10 0 10 10 10 10 9 10 9 9 7 7 9 7 7 9 8 9 7 9 7 9 7 9 7 9

A

B

P H H P

85

T 7 7 9 7 8 7 9 11 9 11 9 11 9 11 10 9 4 13 12 15 15

A

B

sl. H sl. H P sl. sl. sl.

89

T 12 12 0 0 0 0 10 7 10 10 10 10 7 7 10 12 10 10 10 10 10 10

A

B

sl.

93

T 10 10 12 12 12 10 14 15 3 2 9 0 0 10 7 10 7 7 9 0 7

A

B

sl. sl. H P H

96

T 7 10 7 9 7 10 7 10

A 0

B 0

H P

99

T 9 7 9 9 9 7 9 7 9

A 0

B 0

H P

102

T 7 10 7 7 7 9

A 0

B 0

P

H P

106

T 10 12 12 14 14 12

A 13

B 0

sl.

H

sl.

sl.

The musical score for "The Rose Tree" consists of two staves. The top staff is a treble clef melody, and the bottom staff is a guitar accompaniment. The guitar staff includes fret numbers (0, 7, 8, 9, 10, 21) and techniques such as slurs, bends (1/2, 1/4), and palm mutes (P). The piece is in 2/4 time and features a key signature of one sharp (F#).

132

T
A
B

P H P P H P 10 7 H P 5 H sl. H H H P P sl. sl.

1/2 Full

152

Full... Full

1/2 1/2 Full

10 10 10 7 10 7

7

P P P

156

Full Full

10

9 7 9 9 7

9 7 9 7 9 7 9 7 9 7

P sl. H P sl. sl.

159

0 0

9 9 9 9 9 9 9 x

9 11 9 7 11 9 7

H sl. H P 1/4

162

7 8 7 9 7 7 x

7 8 7 8 7 7 7 6

7 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

H H

166

1/2 Full Full Full 1/4

8 7 9 7 9 7 8

8 8 8 7 7 8 8 8

7 7 7 7 7 7 7 7

P P P

170

T 10 10 10 7 10 10 7 7
A $\frac{x}{7}$
B P P P

Full

8 8 8 8
7 7 7 7

10 10 10 10 10 7 6 9 9 9 7 9
7
x 7 P P H

173

T 8 8 7 9 7 9
A 7 7 7 7 9
B $\frac{x}{7}$ 7 7 7 H

Full Full Full

7 9 7 9 7 9 7 9 7 9 7 7
9 9 9 9 7 9 7 9 7 7

7 9 7 9 7 9 7
7 9 7 9 7

176

T 10 9 7 9 9 7 9 9 7 7
A 9 7 9 9 9 7 7
B H P P

7 10 10 10 10 10 9 9 7 9 9
7 $\frac{x}{7}$ $\frac{x}{7}$ $\frac{x}{7}$ $\frac{x}{7}$ $\frac{x}{7}$ 9 9 7 9 9

7 9 7 9 7 9 7
7 9 7 9 7

7 9 7 9 7 9 7
7 9 7 9 7

7 9 7 9 7 9 7
7 9 7 9 7

179

T 8 7 9 9 7 9 7 7 9 7
A 7 9 7 9 7 9 7
B H P P

9 9 7 9 7 9 9
9 9 7 9 7 9 9

7 9 7 9 7 9 7
7 9 7 9 7

Full

1/4

Full

182

Full Full 1/2 3 Full 1/4

T A B H P P P H sl.

185

Full 1/2 1/4 1/2 1/2

T A B H P H P

188

1/4

T A B H P H P H P

191

1/2

T A B H H H H

194

10 10 8 7 7 10 10 8 7 11

T A B sl. H sl.

[illegible]

